



PERSONAL PROFILE

Music has been a fundamental part of my life and career for over 18 years now with a great variety of performance, education and production opportunities. My musical abilities range from classical double bass performance and education to audio recording and production. In addition to my expressive and productive musical abilities, I am also a lifelong advocate of the promotion of music in the curriculum of children. I believe that the addition of music to a child's life is a great way to enhance the learning of all subjects and am excited to be a part of this process.

I feel that my most valuable strength is a fundamental work ethic combined with an undying hunger for knowledge, skills and abilities to offer the world. I am able to quickly change roles to accommodate various musical and other multimedia needs including: graphic and web design as well as IT support.

CAREER HISTORY

Private Double Bass Instructor – August 2004 – May 2007

*Spring Branch ISD
Sugarland ISD*

While contracted to teach privately with these public school districts, I was responsible for one-on-one coaching and instruction with high school and middle school level bass students. Students would receive a 45 min to 1 hour lesson with etude and excerpt study. We would also work on my own curriculum as well as preparations for UIL solo and ensemble competitions. To further prepare the students for their musical studies, we would discuss and execute style and period techniques for performance as well as healthy and productive practice techniques.

Double Bass Sectional Leader – May 2006 – May 2007

Stratford High School

While I was teaching privately in the Spring Branch School District, I was also contracted to teach sectional master classes for the entire double bass section of the Stratford High School Orchestra. During tutorial sessions we would discuss musical issues that were relevant to performing in a large musical ensemble. This would include the discussion of fingering techniques, phrasing and reading the conductor and the ensemble.

ACEO Productions Inc. - September 2009 - Present

Company Founder / President

The formation of ACEO was initially a project between myself and one of my close partners. The project has grown to now include two additional associates and our organization grows more with each new project.

ACEO was formed to provide a variety of media services to the people of Houston, TX with an emphasis on audio production and multimedia promotions. The company also has an underlying mission to return to society in some way with every hand crafted project. This includes contributions of time, equipment, services and finances.

As acting president of ACEO Productions, I have been actively engaged in executive, administrative and creative roles which further solidifies my ability to be a well-rounded and organized professional.

Freelance Composer and Sound Designer - May 2004 – Present

Psophonia Dance Company - September 2007 - present

Resident Composer/Arranger

While working with Psophonia, I have had the great experience of providing sound scores featuring original and arranged works for choreography. With this local modern dance company, I have premiered original music at Hobby Center and Barnevelder Movement Arts Center. Psophonia has also taken works of our collaboration on the road to Cincinnati, OH for the Cincy Fringe Festival on several occasions.



EDUCATION

University of Houston - August 1999 - May 2004
Bachelor of Music

University of Houston - July 2006 - May 2007(pending graduation)
Music Education Certification

PROFESSIONAL QUALITIES

Enthusiastic leader with a desire to contribute.
Fast working and confident under pressure
Great at working with others to achieve a collective goal
Able to work within creative boundaries and desired guidelines

PERSONAL QUALITIES

Caring, hospitable, informative, adaptive, authoritative, inquisitive, entrepreneurial, philanthropic. I am also a happy, proud father and a non-smoker.

HOBBIES AND INTERESTS

Graphic and web design, performing electronic dance music, DJing, playing electric bass, all types of music, poetry and great literature.

SOFTWARE PROFICIENCY

Over the years, I have learned to use many software applications. Below is a list of programs that I use on a regular basis.

Finale Pro

This application has proven itself to be a valuable asset in the production of original scores as well as the transcription of existing music for additional instrumentation and voicing. I have used this program many times to produce digital scores and recordings for practice. This allows the student to have a practice reference that is realistic sounding with control abilities for tempo and pitch.

Ableton Live Suite

This is a full-audio production suite that enables the user to produce, record, and perform music from scratch or existing samples. I am highly proficient in the use of this application and am fully capable of sharing my skills and abilities with others so that they may easily make original music of their own.

Adobe Soundbooth

This is professional audio editing program that is great for mastering and mix-down of existing music. I normally use the application to enhance the final production as well as clean noise from old recordings.

Pure Data

Although I am fairly new to this application, It has proven itself to be an extremely powerful utility in multimedia production. The application allows me to transmit control data between devices via a network connection. This enables devices such as the iPod and iPhone Touch to become musical instruments and controllers. There are many more functions of the application but I have enjoyed using it for the purpose of network communication.

Thank you for taking the time to review my résumé and I look forward to hearing from you soon,

Jeremiah M. DiMatteo

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